



Deborah Kruger

DEBORAH KRUGER CV

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SOLO EXHIBITIONS

Civico Museo Parisi Valle, Province de Varese, Italy, “Uccelli in via di estinzione”, Curated by Barbara Pavan, 2026

Imperfecta gallery, Oregon City, Oregon, USA, “Turbulence: Birds, Beauty, Language & Loss”, Curated by Daria Loi, 2025

Block Gallery, Raleigh, North Carolina, USA, “Turbulence: Birds, Beauty, Language & Loss”, Curated by Stacy Bloom-Rexrode, 2024

Joan Derryberry Art Gallery, Tennessee Tech University, Cookeville, Tennessee, USA, “Avianto”, Curated by Charlene Lachicotte, 2023

Centro Cultural de Chapala, Chapala, Jalisco, México, “Avianto”, Curated by Gabriela Serrano Suzán, 2022

PRPG.mx, México City, México, “Plumas”, Curated by Micheal Swank, 2021

Centro Cultural Antigua Presidencia, Chapala, Jalisco, México, “Turbulence: Birds, Beauty, Language & Loss”, Curated by Sergio Unzueta, 2018

Haus Der Kunst, San Pancho, Nayarit, México, “Halcyon”, 2010

Translations Gallery, Denver, Colorado, USA, “New Work: Fiber & Encaustic”, 2008

Western New England College, Springfield, Massachusetts, USA, “Plumage”, 2008

Fiber Art Center, Amherst, Massachusetts, USA, “Attention to Detail”, 2003

Springfield College, Springfield, Massachusetts, USA, “Attention to Detail”, Curated by Holly Murray, 2003

Ceres Gallery, New York, New York, USA, “Tribe of Dina”, 1986

Hartwick College, Oneonta, New York, USA, “Tribe of Dina”, 1985

Muhlenberg College, Allentown, Pennsylvania, USA, “Tribe of Dina”, 1986

The Woman’s Building, Los Angeles, California, USA, “Anatomy of Worship”, 1985

Zone, Springfield, Massachusetts, USA, “Anatomy of Worship”, 1984



SELECTED GROUP EXHIBITIONS

Hudson Guild Gallery, Chelsea, New York, USA, “Our Fragile Moment”, curated by Fran Beallor, 2025

Mint Museum, Charlotte, North Carolina, USA, “Coined in the South: 2024 Biennial”, 2024

Museo del Ricamo e del Tessile, Valtopina, Umbria, Italy, “Radici, Metamorfosis, Mescolanze”, Curated by Barbara Pavan, 2024

III Bienal de Artes Plásticas y Visuales de Engativa, Guest Artist, Bogota, Colombia, Curated by Hernan Piedra, 2024

SCD Textile & Art Studio, Perugia, Italy, “Logos”, Curated by Barbara Pavan, 2024

Shelley Heffler Gallery, Cathedral City, California, USA, “Text & Textiles”, with Shelley Heffler, 2023

Kunstmatrix, Online, “Kinship With Birds in Plight and Flight”, Curated by Women Eco Artists Dialogue (WEAD) and Jane Kim, 2023

Blue Sky Studios, Chinatown, New York, USA, “Invisible Matters”, with Michael Pribich, part of the “Follow the Thread Festival” Curated by Barbara Pavan, 2023

Queen Elizabeth Park Community and Cultural Centre, Oakville, Ontario, Canada, “World of Threads”, Curated by Dawne Rudman and Gareth Bate, 2023 -2024

Museo Raúl Anguiano MURA, Guadalajara, Jalisco, México, “Una Línea en el Agua, Revisión de la Colección Díaz Corona Centeno”, 2023

Arsenale Nord of Venice, Venice, Italy, “Arte Laguna Prize Finalists”, Curated by Laura Gallon, 2023

Miami International Fine Art (MIFA), Miami, Florida, USA, “X International Biennial of Contemporary Textile Art: 25 Years WTA”, 2022

Galería de las Esculturas, Xalapa, Veracruz, México, “World Textile Association Biennial of Contemporary Textile Art Nuevo Aire”, 2022-2023

Museo de Arte Contemporáneo Internacional Rufino Tamayo, México City, México, “Rufino Tamayo Bienal IX”, 2022

Van Gogh Art Gallery, Madrid, Spain, “Collective Artists”, 2021

Watermark Art Center, Bemidji, Minnesota, USA, “Earth Matters”, Curated by Nnenna Okore, , 2021

Manifold Global, Online, “Abstraction”, Curated by Emily Strong & Matthew Pring,, 2021

Raleigh Fine Art Society, Raleigh, North Carolina, USA, Online, “North Carolina Artist Exhibition”, 2021

Artists for Conservation, International Virtual Exhibition, “Wildlife Artist of The Year”, 2021



East Gippsland Regional Gallery, Victoria and Toowoomba Regional Gallery, Queensland, Australia, “Art Textile Biennale”, Curated by Glenys Mann, 2021

Museo de Arte Contemporáneo de Oaxaca, Oaxaca, México, “Rufino Tamayo Bienal IX”, 2021

Contemporary Art Museum, Raleigh, North Carolina, USA, “North Carolina Artists Exhibition”, 2020

Durham Arts Council, Durham, North Carolina, USA, “Materiality/Process”, 2019

Contemporary Craft, Pittsburgh, Pennsylvania, USA, “Fiberart International”, 2019

St. Louis Artists Guild, St. Louis, Missouri, USA, “Beyond The Surface”, 2019

Sebastopol Art Center, Sebastopol, California, USA, “International Fiber Arts IX”, 2019

Bernard Heller Museum, New York, New York, USA, “Terra Infirma”, Curated by Laura Kruger, 2018

Mountain View College, Dallas, Texas, USA, “Pattern Paradigm”, 2015

Ceres Gallery, New York, New York, USA, “Ceres@30”, 2014

Georgia State University, Atlanta, Georgia, USA, “Flight Patterns”, Curated by Dorothy Moye, 2014

Nave Gallery, Somerville, Massachusetts, USA, “Vessels”, 2014

Atlanta-Hartsfield International Airport, Atlanta, Georgia, USA, “Flight Patterns”, Curated by Dorothy Moye, 2013

Diego Rivera Museum, México City, México, “VI Bienal Internacional de Arte Textil Contemporáneo Installations de Aire”, 2011

Reciclado Cultural Center, Oaxaca, México, “VI Bienal Internacional de Arte Textil Contemporáneo”, 2011

Katherine Nash Gallery, Minneapolis, Minnesota, USA, 2011

Blue Door Gallery, Yonkers, New York, USA, 2011

Artworks, New Bedford, Massachusetts, USA, 2011

CCCA Gallery, Hudson, New York, USA, 2011

Laguna Artes Plasticas Art Fair, Ajijic, Jalisco, Mexico, 2010

Paper City Project Space, Holyoke, Massachusetts, USA, Curated by Terry Rooney, 2010

Tabla Rasa Gallery, Brooklyn, New York, USA, 2009

Saco Art Museum, Saco, Maine, USA, “Heat Wave”, 2009

Artisan Gallery, Chicago, Illinois, USA, 2009

Haydon Art Center, Lincoln, Nebraska, USA, 2009

Cain Schulte Gallery, San Francisco, California, USA, 2008

Brian Marki Gallery, Portland, Oregon, USA, 2008

Whitney Art Works, Portland, Maine, USA, 2008

Montserrat College, Beverly, Massachusetts, USA, 2008


Convergence Conference, St. Petersburg, Florida, USA, 2008



Steamboat Springs Arts Council, Steamboat Springs, Colorado, USA, 2008
Bunker Hill College Gallery, Boston, Massachusetts, USA, 2008
Conrad Wilde Gallery, Tucson, Arizona, USA, 2007
Brown Gallery, Baltimore, Maryland, USA, 2007
Visual Art Center Of New Jersey, Summit, New Jersey, USA, 2006
Ceres Gallery, New York, New York, USA, 2004
Loveland Museum, Loveland, Colorado, USA, 2004
New Mexico Highlands University Gallery, Las Vegas, New Mexico, USA, 2004
Mills Pond House Gallery, St. James, New York, USA, 2004
Hebrew Union College Museum, New York, New York, USA, 2003
Lynn Foundation Gallery, Kansas City, Missouri, USA, 2003
621 Gallery, Tallahassee, Florida, USA, 1998
FAVA, Oberlin, Ohio, USA, 1998
Elms College, Chicopee, Massachusetts, USA, 1998
Hampshire College, Amherst, Massachusetts, USA, 1997
Peninsula Arts, Belmont, California, USA, 1996
Convergence, Minneapolis, Minnesota, USA, 1994
Main Line Art Center, Haverford, Pennsylvania, USA, 1993
The Goddess Show, Michelson Gallery, Amherst, Massachusetts, USA, 1992
The Arts Center, Southbridge, Massachusetts, USA, 1992
Attleboro Museum, Attleboro, Massachusetts, USA, 1991
Kentuck Museum, Northport, Alabama, USA, 1989
Southwestern State University, Marshall, Minnesota, USA, 1988
Museum Of Fine Arts, Springfield, Massachusetts, USA, 1987
Boston University Art Gallery, Boston, Massachusetts, USA, 1987
Deland Museum, Deland, Florida, USA, 1986
Vanderbilt University, Nashville, Tennessee, USA, 1986
The Third Floor, Oakland, California, USA, 1984
Lehigh University, Bethlehem, Pennsylvania, USA, 1984
Real Art Ways, Hartford, Connecticut, USA, 1984

GRANTS / HONORS / RESIDENCIES

Wildacres Retreat, Little Switzerland, North Carolina, USA, Residency, 2025
Wynnewood Juried Art show,
Grand Prize Winner, Curated by Milagros Bello, Miami, Florida, USA, 2024
Icelandic Textile Center, Blönduós, Iceland, Residency, 2024
Art Styles, Eco-Art, Saatchi Art, Noteworthy Inspiration, 2024
Keller Prize, Aspen, Colorado, USA, Grand Prize Winner, Curated by Nicholas Ducasse,
2023



Arsenale Nord of Venice, Venice, Italy, Finalist for the Laguna Arte Prize in Sculpture & Installation, Curated by Laura Gallon, 2023

North Carolina Artist Support Grant, Durham, North Carolina, USA, 2022

Hypatia-In-The-Woods, Shelton, Washington, USA, Residency, 2021

International Fiber Arts IX, Sebastopol Art Center, Sebastopol, California, USA, Honorable Mention, 2019

La Porte Peinte Centre, Noyers-sur-Serein, France, Residency, 2016

Ajjic Cultural Center, Ajijic, Jalisco, México, First Prize, 2011

Saco Museum, Saco, Maine, USA, Second Prize, 2009

Gottlieb Foundation, New York, New York, USA, Emergency Assistance Artist Grant, 2008

Convergence Conference, St. Petersburg, Florida, USA, First Prize, 2008

New México Highlands University, Las Vegas, New Mexico, USA, Best 3-Dimensional Piece, 2004

International Surface Design Association, Kansas City Art Institute, Kansas City, Missouri, USA, Honorable Mention, 2003

Millay Colony For The Arts, Austerlitz, New York, USA, Residency, 1991

University of Arizona, Tempe, Arizona, USA, Guest Curator, 1990

Southwest State University, Marshall, Minnesota, USA, Sculpture Prize, 1989

Artists Foundation, Boston, Massachusetts, USA, Guest Curator, 1989

Money for Women Fund, Brooklyn, New York, USA, Artist Grant, 1987

Muhlenberg College, Allentown, Pennsylvania, USA, Sculpture Prize, 1986

LECTURES/WORKSHOPS

Block Gallery, Raleigh, North Carolina, USA, "Gallery Talk," 2025

Pullen Arts Center, Raleigh, North Carolina, USA, "Making Art with Recycled Materials", 2025

Duke University, Art Department, Durham, North Carolina, USA, "Visiting Artist Program," 2025

University of Iceland, Textile Design Department, Reykjavík, Iceland, "Visiting Artist Talk," 2024

Century II Performing Arts and Convention Center, Wichita, Kansas, USA, HGA Convergence Conference Teacher, "International Fiber Artists using Recycled Materials," 2024

Tennessee Tech University, Cookeville, Tennessee, USA, "Gallery Talk", 2023

San Diego College of Continuing Education, San Diego, California, USA, "Keynote on Sustainability and Repair", 2023



San Diego College of Continuing Education, San Diego, California, USA, “Making Art with Recycled Materials”, 2023

Western Carolina University, Cullowhee, North Carolina, USA, “Making Art with Recycled Materials”, 2019

Durham Arts Council, Durham, North Carolina, USA, “Making Art with Recycled Materials”, 2019

Ajijic Society of The Arts, Ajijic, Jalisco, México, “My Art and Process”, 2010

Translations Gallery, Denver, Colorado, USA, “Fiber & Feminism”, 2008

Greenfield Community College, Greenfield, Massachusetts, USA, “Bookkeeping for Artists”, 2006 Professional

Association of Custom Clothiers, Framingham, Massachusetts, USA “Professional Business Marketing”, 2006

Association of Custom Clothiers, Framingham, Massachusetts, USA, “Bookkeeping for Custom Clothiers”, 2005

Greenfield Community College, Greenfield, Massachusetts, USA, “Fiber and Feminism”, 2005

Rowe Conference Center, Rowe, Massachusetts, USA, 2003, 1997, 1995

Fiber Art Center, Amherst, Massachusetts, USA, 2003

Springfield College, Springfield, Massachusetts, USA, 2003

Maine College Of Art, Portland, Maine, USA, 2000 & 1997

Art Quilt Network Of New York, New York, New York, USA, 1998

A Company Of Women, Peterborough, New Hampshire, USA, 1998

Femme D’ Atelier, Ithaca, New York, USA, 1997, 1996

Westfield State College, Westfield, Massachusetts, USA, 1997

North Country Studio Workshop, Hanover, New Hampshire, USA, 1997

Siren’s Workshop Center, Provincetown, Massachusetts, USA, 1996

Sharon Art Center, Sharon, New Hampshire, USA, 1994, 1993, 1992, 1991

Jewish Women’s Resource Center, New York, New York, USA, 1994

National Council Of Jewish Women, New York, New York, USA, 1993

Museum Of Fine Art, Springfield, Massachusetts, USA, 1992

University Of Michigan, Ann Arbor, Michigan, USA, 1991

Attleboro Museum, Attleboro, Massachusetts, USA, 1991

Smithtown Arts Council, Smithtown, New York, USA, 1991

Windham County Arts Council, Brattleboro, Vermont, USA, 1990

South Broadway Cultural Center, Albuquerque, New Mexico, USA, 1989

Brockton Art Museum, Brockton, Massachusetts, USA, 1988



GALLERY/SHOWROOM

Imperfecta Gallery, 117 6th St Oregon City, OR 97045 USA

<https://www.imperfecta.xyz/>

STILE Showroom, Viale Venezia 96, 25123 Brescia, Italy

<https://www.stileoriginaldesign.it>

REFERENCES

Elissa Auther

Chief Curator at the Museum of Art & Design

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Barbara Pavan

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