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DEBORAH KRUGER

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Tuesday, 26 July 2022 | Hits: 1

Tags: Arts, Contemporary, Installation Art, Sculpture, Textile Art

Artist Deborah Kruger is a contemporary artist who creates sculpture in textile, including fiber arts and other techniques. Her work has been exhibited in galleries and museums in the United States and abroad. Her work is in the permanent collections of several museums and she has received numerous awards and grants. Her work has been featured in many publications and she has lectured and taught workshops and classes.

Kruger's work is inspired by the natural world and by the ancient and modern cultures of the world. Her work is characterized by the use of natural materials, such as wool, silk, and cotton, and by the use of traditional techniques, such as weaving, knitting, and crocheting. She also uses modern techniques, such as laser cutting and 3D printing, to create her sculptures and installations.

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Kruger's work is a testament to the beauty and complexity of the natural world and to the ingenuity and creativity of the human spirit. Her work is a reminder of the interconnectedness of all things and of the importance of preserving the natural world for future generations.

Some of her work can be seen on her website, https://www.deborahkruger.com/ and on Instagram, https://www.instagram.com/deborahkruger/.

DEBORAH KRUGER, photo by Cynthia Vitale, 2022, 30" x 30", 3-ply yarn, knitting and crocheted fiber, sewing, stringing, assemblage, Copyright Deborah Kruger

Interview with artist Deborah Kruger, who uses all natural materials and other mixed media to create sculpture and installations.

Deborah Kruger, a Brooklyn-based fiber artist, has been exhibiting her work for over 40 years. Her work has been featured in publications such as Craft Magazine, Fiberarts, Lapidary Journal, Lapidary Journal and Fine Woodworking, and she has been a juror for the Craftsmen's Guild of Mississippi.

Kruger's work has been exhibited in galleries and museums in the United States and abroad. She has received numerous awards and grants, including a Fellowship from the Mississippi Arts Commission and a Grant from the Mississippi Craftsmen's Guild. Her work is in the collections of several museums and she has lectured and taught workshops and classes.

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Kruger's Signature Style, Inspirations, Techniques, and Influences of Japanese and Native American Baskets. Please tell the current Deborah Kruger artist fan and collector audience. What does your creative inspiration spark from?

My work is inspired by the natural world and by the ancient and modern cultures of the world. I am drawn to patterns, shapes, and colors that I see in the natural world, and I try to incorporate these into my work. I also am inspired by the techniques and traditions of different cultures, and I try to incorporate these into my work.

Weaving and knitting are two techniques that I have used for decades in my art practice. I use the weaving to create the foundation of my sculptures, and I use the knitting to add texture and detail. I also use other techniques, such as crocheting and felting, to create different effects in my work.

Japanese and Native American baskets have been a major influence on my work. I am drawn to the beauty and simplicity of these baskets, and I try to incorporate some of their elements into my work. For example, I have used the shape of a basket as the foundation for one of my sculptures, and I have used the weaving techniques that are used in basket making to create the texture of the sculpture.

I am also inspired by the natural world. I am drawn to the beauty and complexity of the natural world, and I try to incorporate some of its elements into my work. For example, I have used the shape of a leaf as the foundation for one of my sculptures, and I have used the texture of a leaf to create the texture of the sculpture.

My work is a combination of my own unique style and the influences of other artists. I am constantly learning and growing as an artist, and I am always trying to find new ways to express myself through my work