

DEBORAH KRUGER CV
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Chapala, Mexico

SOLO EXHIBITIONS

Tennessee Tech University, Cookeville, TN “Avianto”, Curated by Charlene Lachicotte, 2023
Palacio de Gobierno, Guadalajara, Mexico, “Avianto” Curated by Miriam Villaseñor, 2023
Centro Cultural Gonzalez Gallo, Chapala, Mexico, “Avianto”, Curated by Gabriela Serrano Suzán, 2022
Museo de Sitio Juan José Arreola, Ciudad Guzmán, Zapotlán el Grande, Jalisco, “Avianto” Curated by Miriam Villaseñor, 2022-2023
PRPG.mx, Mexico City, Mexico “Plumas”, Curated by Micheal Swank, 2021
Centro Cultural Antigua Presidencia, Chapala, Mexico “Turbulence: Birds, Beauty, Language & Loss”, Curated by Sergio Unzueta, 2018
Haus Der Kunst, San Pancho, Mexico, “Halcyon”, 2010
Translations Gallery, Denver, Colorado, USA, “New Work: Fiber & Encaustic”, 2008

SELECTED GROUP EXHIBITIONS

Una Línea en el Agua, Revisión de la Colección Díaz Corona Centeno Museo Raúl Anguiano MURA, Guadalajara, Jalisco, México, 2023
Arte Laguna Prize, Arsenale Nord of Venice, Venice, Italy 2023
X International Biennial of Contemporary Textile Art: 25 Years WTA, Miami International Fine Art (MIFA), Miami, Florida, USA 2022
World Textile Association Biennial of Contemporary Textile Art Nuevo Aire, Galeria de las Esculturas, Xalapa Veracruz, Mexico 2022-2023
Rufino Tamayo Bienal IX, Museo de Arte Contemporáneo Internacional Rufino Tamayo, Mexico City, Mexico, 2022
Collective Artists, Van Gogh Art Gallery, Madrid, Spain, 2021
Earth Matters, Watermark Art Center, Bemidji, MN, Curated by Nnenna Okore, 2021
Abstraction, Manifold Global, On-line, Curated by Emily Strong & Matthew Pring, 2021
North Carolina Artist Exhibition, Raleigh Fine Art Society, On-line, 2021
Wildlife Artist Of The Year, Artists for Conservation, International Virtual Exhibition, 2021
Art Textile Biennale, East Gippsland Regional Gallery, Victoria and Toowoomba Regional Gallery, Queensland, Australia, Curated by Glenys Mann, 2021
Rufino Tamayo Bienal IX, Museo de Arte Contemporáneo de Oaxaca, Oaxaca, Mexico, 2021
North Carolina Artists Exhibition, Contemporary Art Museum, Raleigh, North Carolina, USA, 2020
Materiality/Process, Durham Arts Council, Durham, North Carolina, USA, 2019
Fiberart International, Contemporary Craft, Pittsburgh, Pennsylvania, USA, 2019
Beyond The Surface, St. Louis Artists Guild, St. Louis, Missouri, USA, 2019
International Fiber Arts IX, Sebastopol Art Center, Sebastopol, California, USA, 2019
Terra Infirma, Bernard Heller Museum, New York, NY, USA, 2018
Pattern Paradigm, Mountainview College, Dallas, Texas, USA, 2015
Ceres@30, Ceres Gallery, New York, NY, USA, 2014
Flight Patterns, Georgia State University, Atlanta, Georgia, USA, 2014
Vessels, Nave Gallery, Somerville, Massachusetts, USA, 2014
Flight Patterns, Atlanta-Hartsfield International Airport, Atlanta, Georgia, USA, 2013
VI Bienal Internacional de Arte Textil Contemporáneo Installations de Aire, Diego Rivera Museum, Mexico City, Mexico, 2011
VI Bienal Internacional de Arte Textil Contemporáneo, Reciclado, Cultural Center, Oaxaca, Mexico, 2011

GRANTS/HONORS/RESIDENCIES

Finalist for the Laguna Arte Prize in Sculpture & Installation, Arsenale Nord of Venice, Venice, Italy, 2023
North Carolina Artist Support Grant, Durham, North Carolina, USA, 2022
Hypatia-In-The-Woods, Residency, Shelton, Washington, USA, 2021
Honorable Mention, International Fiber Arts IX, Sebastopol Art Center, Sebastopol, California, USA, 2019
La Porte Peinte Centre, Residency, Noyers-sur-Serein, France, 2016
First Prize, Ajijic Cultural Center, Ajijic, Mexico, 2011
Second Prize, Saco Museum, Saco, Maine, USA, 2009
Gottlieb Foundation, New York, NY, USA, Emergency Assistance Artist Grant, 2008
First Prize, Convergence Conference, St. Petersburg, Florida, USA, 2008
Best 3-Dimensional Piece, New Mexico Highlands University, Las Vegas, New Mexico, USA, 2004
Honorable Mention, International Surface Design Association, Kansas City Art Institute, Kansas City, Missouri, USA, 2003

LECTURES/WORKSHOPS

Tennessee Tech University, Cookeville, TN, "Gallery Talk", 2023
San Diego College of Continuing Education, San Diego, CA, "Keynote on Sustainability and Repair", 2023
San Diego College of Continuing Education, San Diego, CA, "Making Art with Recycled Materials", 2023
Western Carolina University, Cullowhee, NC "Making Art with Recycled Materials", 2019
Durham Arts Council, Durham, NC "Making Art with Recycled Materials", 2019
Ajijic Society Of The Arts, Ajijic, Mexico "My Art and Process", 2010
Translations Gallery, Denver, CO "Fiber & Feminism", 2008
Greenfield Community College, Greenfield, MA "Bookkeeping for Artists", 2006
Professional Association Of Custom Clothiers, Framingham, MA "Business Marketing", 2006
Professional Association Of Custom Clothiers, Framingham, MA "Bookkeeping for Custom Clothiers", 2005
Greenfield Community College, Greenfield, MA "Fiber and Feminism", 2005

GALLERY/SHOWROOM

STILE Showroom, Viale Venezia 96, 25123 Brescia <https://www.stileoriginaldesign.it>

REFERENCES

Elissa Auther, Chief Curator at the Museum of Art & Design, New York, NY Elissa.Auther@madmuseum.org
Shirley Pierson, Program Chair in Clothing and Textiles at the San Diego College of Continuing Education, San Diego, CA spierson@sdccd.edu
Barbara Pavan, Independent Curator and Editor of Arte Morbida Magazine barbarapavan469@gmail.com
Rebecca Ritzell, Art Critic for the New York Times, Washington Post and American Craft, 443.617.6545, rjritzel@gmail.com
Gabriela Serrano Suzán, Curator of Museo y Centro Cultural Gonzalez Gallo, Chapala, Mexico sergabriela@gmail.com +52 333.677.6006 WhatsApp
Sergio Unzueta, Independent Curator based in Jalisco, Mexico, sergiounzueta81@hotmail.com +52 331.464.3900 WhatsApp