



DEBORAH KRUGER CV

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SOLO EXHIBITIONS

Visions Museum of Textile Art, San Diego, CA “Avianto” Curated by Renee Bareno, 2023

Museo de Sitio Juan José Arreola, Ciudad de Guzman, Jalisco, Mexico, “Avianto” Curated by Miriam Villaseñor, 2022 – 2023

Centro Cultural González Gallo, Chapala, Mexico, “Avianto” Curated by Gabriela Serrano Suzan, 2022

PRPG.mx, Mexico City, Mexico “Plumas”, 2021

Centro Cultural Antigua Presidencia, Chapala, Mexico “Turbulence: Birds, Beauty, Language & Loss”, 2018

Haus Der Kunst, San Pancho, Mexico, “Halcyon”, 2010

Translations Gallery, Denver, CO, “New Work: Fiber & Encaustic”, 2008

Western New England College, Springfield, MA “Plumage”, 2008

Fiber Art Center, Amherst, MA, “Attention to Detail”, 2003

Springfield College, Springfield, MA, “Attention to Detail”, Curated by Holly Murray, 2003

Ceres Gallery, New York, NY, “Tribe of Dina”, 1986

Hartwick College, Oneonta, NY, “Tribe of Dina”, 1985

Muhlenberg College, Allentown, PA, “Tribe of Dina”, 1986

The Woman’s Building, Los Angeles, CA, “Anatomy of Worship”, 1985

Zone, Springfield, MA “Anatomy of Worship”, 1984

SELECTED GROUP EXHIBITIONS

Miami International Fine Arts (MIFA), “X World Textile Art Biennial”, Miami, FL
Curated by Yosi Anaya and María Ortega, 2022

Jardin de la Esculturas de Xalapa, Yalapa, Mexico, “Nuevos Aires/X World Textile Art Biennial”, Curated by Yosi Anaya and María Ortega, 2022

Rufino Tamayo Bienal IX, Museo de Arte Contemporáneo Internacional Rufino



Tamayo, Mexico City, Mexico, 2022

Earth Matters, Watermark Art Center, Bemidji, MN, Curated by Nnenna Okore, 2021

Collective Artists, Van Gogh Art Gallery, Madrid, Spain, 2021

Abstraction, Manifold Global, On-line, Curated by Emily Strong & Matthew Pring, 2021

North Carolina Artist Exhibition, Raleigh Fine Art Society, On-line, 2021

Wildlife Artist Of The Year, Artists for Conservation, International Virtual Exhibition, 2021

Art Textile Biennale, East Gippsland Regional Gallery, Victoria and Toowoomba Regional Gallery, Queensland, Australia, Curated by Glenys Mann, 2021

Rufino Tamayo Bienal IX, Museo de Arte Contemporáneo de Oaxaca, Oaxaca, Mexico, 2021

NC Artists Exhibition, Contemporary Art Museum, Raleigh, NC, 2020

Materiality/Process, Durham Arts Council, Durham, NC, 2019

Fiberart International, Contemporary Craft, Pittsburgh, PA, 2019

Beyond The Surface, St. Louis Artists Guild, St. Louis, MO, 2019

International Fiber Arts IX, Sebastopol Art Center, Sebastopol, CA, 2019

Terra Infirma, Bernard Heller Museum, New York, NY, 2018

Pattern Paradigm, Mountainview College, Dallas, TX, 2015

Ceres@30, Ceres Gallery, New York, NY, 2014

Flight Patterns, Georgia State University, Atlanta, GA, 2014

Vessels, Nave Gallery, Somerville, MA, 2014

Flight Patterns, Atlanta-Hartsfield International Airport, Atlanta, GA, 2013

VI Bienal Internacional de Arte Textil Contemporáneo Installations de Aire, Diego Rivera Museum, Mexico City, Mexico, 2011

VI Bienal Internacional de Arte Textil Contemporáneo, Reciclado, Cultural Center, Oaxaca, Mexico, 2011

Katherine Nash Gallery, Minneapolis, MN, 2011

Blue Door Gallery, Yonkers, NY, 2011

Artworks, New Bedford, MA, 2011

CCCA Gallery, Hudson, NY, 2011



Laguna Artes Plasticas Art Fair, Ajijic, Mexico, 2010

Paper City Project Space, Holyoke, MA, 2010

Tabla Rasa Gallery, Brooklyn, NY, 2009

Heat Wave, Saco Art Museum, Saco, ME, 2009

Artisan Gallery, Chicago, IL, 2009

Haydon Art Center, Lincoln, NE, 2009

Cain Schulte Gallery, San Francisco, CA, 2008

Brian Marki Gallery, Portland, OR, 2008

Whitney Art Works, Portland, ME, 2008

Montserrat College, Beverly, MA, 2008

Convergence Conference, St. Petersburg, FL, 2008

Steamboat Springs Arts Council, Steamboat Springs, CO, 2008

Bunker Hill College Gallery, Boston, MA, 2008

Conrad Wilde Gallery, Tucson, AZ 2007

Brown Gallery, Baltimore, MD, 2007

Visual Art Center Of New Jersey, Summit, NJ, 2006

Ceres Gallery, New York, NY, 2004

Loveland Museum, Loveland, CO, 2004

New Mexico Highlands University Gallery, Las Vegas, NM, 2004

Mills Pond House Gallery, St. James, NY, 2004

Hebrew Union College Museum, New York, NY, 2003

Lynn Foundation Gallery, Kansas City, MO, 2003

621 Gallery, Tallahassee, FL, 1998

FAVA, Oberlin, OH, 1998

Elms College, Chicopee, MA, 1998

Hampshire College, Amherst, MA, 1997

Peninsula Arts, Belmont, CA, 1996

Convergence, Minneapolis, MN, 1994



Main Line Art Center, Haverford, PA, 1993

The Goddess Show, Michelson Gallery, Amherst, MA, 1992

The Arts Center, Southbridge, MA, 1992

Attleboro Museum, Attleboro, MA, 1991

Kentuck Museum, Northport, AL, 1989

Southwestern State University, Marshall, MN, 1988

Museum Of Fine Arts, Springfield, MA, 1987

Boston University Art Gallery, Boston, MA, 1987

Deland Museum, Deland, FL, 1986

Vanderbilt University, Nashville, TN, 1986

The Third Floor, Oakland, CA, 1984

Lehigh University, Bethlehem, PA, 1984

Real Art Ways, Hartford, CT, 1984

GRANTS/HONORS/RESIDENCIES

Laguna Arte Prize, Arsenale Nord of Venice, Venice, Italy, 2023

North Carolina Artist Support Grant, Durham, North Carolina, 2022

Hypatia-In-The-Woods, Residency, Shelton, WA, 2021

Honorable Mention, International Fiber Arts IX, Sebastopol Art Center, Sebastopol, CA, 2019

La Porte Peinte Centre, Residency, Noyers-sur-Serein, France, 2016

First Prize, Ajijic Cultural Center, Ajijic, Mexico, 2011

Second Prize, Saco Museum, Saco, ME, 2009

Gottlieb Foundation, New York, NY, Emergency Assistance Artist Grant, 2008

First Prize, Convergence Conference, St. Petersburg, FL, 2008

Best 3-Dimensional Piece, New Mexico Highlands University, Las Vegas, NM, 2004

Honorable Mention, International Surface Design Association, Kansas City Art Institute, Kansas City, MO, 2003

Millay Colony For The Arts, Residency, Austerlitz, NY, 1991



Guest Curator, University of Arizona, Tempe, AZ, 1990

Sculpture Prize, Southwest State University, Marshall, MN, 1989

Guest Curator, Artists Foundation, Boston, MA, 1989

Artist Grant, Money for Women Fund, Brooklyn, NY, 1987

Sculpture Prize, Muhlenberg College, Allentown, PA, 1986

LECTURES/WORKSHOPS

San Diego College of Continuing Education, San Diego, CA “Making Art with Recycled Materials”, and Keynote at “The Big Make” daylong conference, 2023

Western Carolina University, Cullowhee, NC “Making Art with Recycled Materials”, 2019

Durham Arts Council, Durham, NC “Making Art with Recycled Materials”, 2019

Ajijic Society Of The Arts, Ajijic, Mexico “My Art and Process”, 2010

Translations Gallery, Denver, CO “Fiber & Feminism”, 2008

Greenfield Community College, Greenfield, MA “Bookkeeping for Artists”, 2006

Professional Association Of Custom Clothiers, Framingham, MA “Business Marketing, 2006

Professional Association Of Custom Clothiers, Framingham, MA “Bookkeeping for Custom Clothiers”, 2005

Greenfield Community College, Greenfield, MA “Fiber and Feminism”, 2005

Rowe Conference Center, Rowe, MA, 2003, 1997, 1995

Fiber Art Center, Amherst, MA, 2003

Springfield College, Springfield, MA, 2003

Maine College Of Art, Portland, ME, 2000 & 1997

Art Quilt Network Of New York, New York, NY, 1998

A Company Of Women, Peterborough, NH, 1998

Femme D’ Atelier, Ithaca, NY, 1997, 1996

Westfield State College, Westfield, MA, 1997

North Country Studio Workshop, Hanover, NH, 1997

Siren’s Workshop Center, Provincetown, MA, 1996



Sharon Art Center, Sharon, NH, 1994, 1993, 1992, 1991

Jewish Women's Resource Center, New York, NY, 1994

National Council Of Jewish Women, New York, NY, 1993

Museum Of Fine Art, Springfield, MA, 1992

University Of Michigan, Ann Arbor, MI, 1991

Attleboro Museum, Attleboro, MA, 1991

Smithtown Arts Council, Smithtown, NY, 1991

Windham County Arts Council, Brattleboro, VT, 1990

South Broadway Cultural Center, Albuquerque, NM, 1989

Brockton Art Museum, Brockton, MA, 1988

REFERENCES

Elissa Auther, Deputy Director of Curatorial Affairs, Museum of Arts and Design, New York, NY Elissa.Auther@madmuseum.org

Renee Baren, Curator, Visions Museum of Textile Art, San Diego, CA
curatorial@visionsartmuseum.org

Phyllis Freedman, Curator, Dr. Bernard Heller Museum, New York, NY
phyllisF18@gmail.com

Rebecca Ritzell, Art Critic: New York Times, Washington Post and American Craft
rjritzel@gmail.com

LANGUAGE PROFICIENCY:

Native English speaker

Conversational Spanish

Conversational French