



DEBORAH KRUGER CV

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SOLO EXHIBITIONS

Visions Art Museum, San Diego, CA “Turbulence: “Birds, Beauty, Language & Loss”, 2023
Palacio de Gobierno, Guadalajara, Mexico, “Plumas” Curated by Miriam Villasenorm, 2023
Centro Cultural Gonzalez Gallo, Chapala, Mexico, “Plumas” Curated by Gabriela Serrano
Suzan, 2022
PRPG.mx, Mexico City, Mexico “Plumas”, 2021
Centro Cultural Antigua Presidencia, Chapala, Mexico “Turbulence: Birds, Beauty,
Language & Loss”, 2018
Haus Der Kunst, San Pancho, Mexico, “Halcyon”, 2010
Translations Gallery, Denver, CO, “New Work: Fiber & Encaustic”, 2008
Western New England College, Springfield, MA “Plumage”, 2008
Fiber Art Center, Amherst, MA, “Attention to Detail”, 2003
Springfield College, Springfield, MA, “Attention to Detail”, Curated by Holly Murray, 2003
Ceres Gallery, New York, NY, “Tribe of Dina”, 1986
Hartwick College, Oneonta, NY, “Tribe of Dina”, 1985
Muhlenberg College, Allentown, PA, “Tribe of Dina”, 1986
The Woman’s Building, Los Angeles, CA, “Anatomy of Worship”, 1985
Zone, Springfield, MA “Anatomy of Worship”, 1984

GROUP EXHIBITIONS

Rufino Tamayo Bienal IX, Museo de Arte Contemporáneo Internacional Rufino Tamayo,
Mexico City, Mexico, 2022
Earth Matters, Watermark Art Center, Bemidji, MN, Curated by Nnenna Okore, 2021
Collective Artists, Van Gogh Art Gallery, Madrid, Spain, 2021
Abstraction, Manifold Global, On-line, Curated by Emily Strong & Matthew Pring, 2021
North Carolina Artist Exhibition, Raleigh Fine Art Society, On-line, 2021
Wildlife Artist Of The Year, Artists for Conservation, International Virtual Exhibition, 2021
Art Textile Biennale, East Gippsland Regional Gallery, Victoria and Toowoomba Regional
Gallery, Queensland, Australia, Curated by Glenys Mann, 2021
Rufino Tamayo Bienal IX, Museo de Arte Contemporáneo de Oaxaca, Oaxaca,
Mexico, 2021
NC Artists Exhibition, Contemporary Art Museum, Raleigh, NC, 2020
Materiality/Process, Durham Arts Council, Durham, NC, 2019
Fiberart International, Contemporary Craft, Pittsburgh, PA, 2019
Beyond The Surface, St. Louis Artists Guild, St. Louis, MO, 2019





International Fiber Arts IX, Sebastopol Art Center, Sebastopol, CA, 2019
Terra Infirma, Bernard Heller Museum, New York, NY, 2018
Pattern Paradigm, Mountainview College, Dallas, TX, 2015
Ceres@30, Ceres Gallery, New York, NY, 2014
Flight Patterns, Georgia State University, Atlanta, GA, 2014
Vessels, Nave Gallery, Somerville, MA, 2014
Flight Patterns, Atlanta-Hartsfield International Airport, Atlanta, GA, 2013
VI Bienal Internacional de Arte Textil Contemporáneo Installations de Aire, Diego Rivera Museum, Mexico City, Mexico, 2011
VI Bienal Internacional de Arte Textil Contemporáneo, Reciclado, Cultural Center, Oaxaca, Mexico, 2011
Katherine Nash Gallery, Minneapolis, MN, 2011
Blue Door Gallery, Yonkers, NY, 2011
Artworks, New Bedford, MA, 2011
CCCA Gallery, Hudson, NY, 2011
Laguna Artes Plasticas Art Fair, Ajijic, Mexico, 2010
Paper City Project Space, Holyoke, MA, 2010
Tabla Rasa Gallery, Brooklyn, NY, 2009
Heat Wave, Saco Art Museum, Saco, ME, 2009
Artisan Gallery, Chicago, IL, 2009
Haydon Art Center, Lincoln, NE, 2009
Cain Schulte Gallery, San Francisco, CA, 2008
Brian Marki Gallery, Portland, OR, 2008
Whitney Art Works, Portland, ME, 2008
Montserrat College, Beverly, MA, 2008
Convergence Conference, St. Petersburg, FL, 2008
Steamboat Springs Arts Council, Steamboat Springs, CO, 2008
Bunker Hill College Gallery, Boston, MA, 2008
Conrad Wilde Gallery, Tucson, AZ 2007
Brown Gallery, Baltimore, MD, 2007
Visual Art Center Of New Jersey, Summit, NJ, 2006
Ceres Gallery, New York, NY, 2004
Loveland Museum, Loveland, CO, 2004
New Mexico Highlands University Gallery, Las Vegas, NM, 2004
Mills Pond House Gallery, St. James, NY, 2004
Hebrew Union College Museum, New York, NY, 2003
Lynn Foundation Gallery, Kansas City, MO, 2003
621 Gallery, Tallahassee, FL, 1998
FAVA, Oberlin, OH, 1998
Elms College, Chicopee, MA, 1998
Hampshire College, Amherst, MA, 1997
Peninsula Arts, Belmont, CA, 1996
Convergence, Minneapolis, MN, 1994
Main Line Art Center, Haverford, PA, 1993
The Goddess Show, Michelson Gallery, Amherst, MA, 1992
The Arts Center, Southbridge, MA, 1992



Attleboro Museum, Attleboro, MA, 1991
Kentuck Museum, Northport, AL, 1989
Southwestern State University, Marshall, MN, 1988
Museum Of Fine Arts, Springfield, MA, 1987
Boston University Art Gallery, Boston, MA, 1987
Deland Museum, Deland, FL, 1986
Vanderbilt University, Nashville, TN, 1986
The Third Floor, Oakland, CA, 1984
Lehigh University, Bethlehem, PA, 1984
Real Art Ways, Hartford, CT, 1984

GRANTS/HONORS/RESIDENCIES

Laguna Arte Prize, Arsenale Nord of Venice, Venice, Italy, 2023
North Carolina Artist Support Grant, Durham, North Carolina, 2022
Hypatia-In-The-Woods, Residency, Shelton, WA, 2021
Honorable Mention, International Fiber Arts IX, Sebastopol Art Center, Sebastopol, CA, 2019
La Porte Peinte Centre, Residency, Noyers-sur-Serein, France, 2016
First Prize, Ajijic Cultural Center, Ajijic, Mexico, 2011
Second Prize, Saco Museum, Saco, ME, 2009
Gottlieb Foundation, New York, NY, Emergency Assistance Artist Grant, 2008
First Prize, Convergence Conference, St. Petersburg, FL, 2008
Best 3-Dimensional Piece, New Mexico Highlands University, Las Vegas, NM, 2004
Honorable Mention, International Surface Design Association, Kansas City Art Institute, Kansas City, MO, 2003
Millay Colony For The Arts, Residency, Austerlitz, NY, 1991
Guest Curator, University of Arizona, Tempe, AZ, 1990
Sculpture Prize, Southwest State University, Marshall, MN, 1989
Guest Curator, Artists Foundation, Boston, MA, 1989
Artist Grant, Money for Women Fund, Brooklyn, NY, 1987
Sculpture Prize, Muhlenberg College, Allentown, PA, 1986

LECTURES/WORKSHOPS

Western Carolina University, Cullowhee, NC “Making Art with Recycled Materials”, 2019
Durham Arts Council, Durham, NC “Making Art with Recycled Materials”, 2019
Ajijic Society Of The Arts, Ajijic, Mexico “My Art and Process”, 2010
Translations Gallery, Denver, CO “Fiber & Feminism”, 2008
Greenfield Community College, Greenfield, MA “Bookkeeping for Artists”, 2006
Professional Association Of Custom Clothiers, Framingham, MA “Business Marketing”, 2006





Professional Association Of Custom Clothiers, Framingham, MA “Bookkeeping for Custom Clothiers”, 2005
Greenfield Community College, Greenfield, MA “Fiber and Feminism”, 2005
Rowe Conference Center, Rowe, MA, 2003, 1997, 1995
Fiber Art Center, Amherst, MA, 2003
Springfield College, Springfield, MA, 2003
Maine College Of Art, Portland, ME, 2000 & 1997
Art Quilt Network Of New York, New York, NY, 1998
A Company Of Women, Peterborough, NH, 1998
Femme D’ Atelier, Ithaca, NY, 1997, 1996
Westfield State College, Westfield, MA, 1997
North Country Studio Workshop, Hanover, NH, 1997
Siren’s Workshop Center, Provincetown, MA, 1996
Sharon Art Center, Sharon, NH, 1994, 1993, 1992, 1991
Jewish Women’s Resource Center, New York, NY, 1994
National Council Of Jewish Women, New York, NY, 1993
Museum Of Fine Art, Springfield, MA, 1992
University Of Michigan, Ann Arbor, MI, 1991
Attleboro Museum, Attleboro, MA, 1991
Smithtown Arts Council, Smithtown, NY, 1991
Windham County Arts Council, Brattleboro, VT, 1990
South Broadway Cultural Center, Albuquerque, NM, 1989
Brockton Art Museum, Brockton, MA, 1988

GALLERY REPRESENTATION

PRPG.mx

Calle Lucerna 1, Interior 100, Colonia Juarez
Mexico City, Mexico

Van Gogh Art Gallery

C/DE Las Hileras, 6
Madrid, Spain

REFERENCES

Micheal Swank, Curator +52 55 1957 1452 michealswank@prpg.mx
Rebecca Ritzell, Art Critic: New York Times, Washington Post and American Craft,
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