

EVENTS

Deborah Kruger: Plumas



By Barbara Pavan

This article is also available in: [Italiano \(Italian\)](#)Venue: [on Artsy.net](#)

November 6th to February 15, 2022

Venue: [Proyectos Galería Mexico City](#)

November 5th to December 11th

Address: [Calle Lucerna 1, Interior 100, Colonia Juarez, Mexico City, Mexico, 06000](#)Open to the public: [Saturdays from 2-6, or by appointment via WhatsApp 52-55-1957-1452](#)Curator [Micheal Swank](#), Cultural Manager [Rodrigo Arciniega](#)*Plumas* is PRPG.mx's premiere show in the newly expanded exhibition and residency space in Mexico City.

Deborah Kruger's recent work focuses on the extinction of Mexican bird species, the death of Mexican indigenous languages, and the impacts of climate change on migration. Kruger uses the saturated Mexican colors which characterize her work to mimic bird plumage. She hopes to seduce her viewers, raise awareness, and inspire action about all that we are on the verge of losing.

"The feathers in my abstract wall reliefs and sculptures are made from recycled plastic bags. The bags serve to remind us how corporate greed coupled with our unquenchable consumption drive the loss of habitat and contributes to these extinctions."

Plumas

The feathers and ceramics in this exhibition are silk-screened and hand-painted with images from Kruger's drawings of endangered birds and then overprinted with text in endangered Mexican languages such as Tzotzil, Yakme, Zoque, and Purépecha, whose last living speakers are in steep decline.

Tapestry design and patternmaking influenced Deborah Kruger's work since her training in textile design at the Fashion Institute of Technology in New York.

She has exhibited her work in museums and galleries in the USA and Mexico since the 1980s, is currently part of the Bial de Pintura Rufino Tamayo, and represented Mexico in the Art Textile Biennial traveling to two locations in Australia in 2021.

In 2022, Kruger will have a solo exhibition at the Museo de Arte Raul Anguiano in Guadalajara, Jalisco, Mexico followed by a solo exhibition in 2023 at Visions Art Museum, San Diego, CA.



Barbara Pavan

[English version](#)

Sono nata a Monza nel 1969 ma cresciuta in provincia di Biella, terra di filati e tessuti. Mi sono occupata lungamente di arte contemporanea, dopo aver trasformato una passione in una professione. Ho curato mostre, progetti espositivi, manifestazioni culturali, cataloghi e blog tematici, collaborando con associazioni, gallerie, istituzioni pubbliche e private. Da qualche anno la mia attenzione è rivolta prevalentemente verso l'arte tessile e la fiber art, linguaggi contemporanei che assecondano un antico e mai sopito interesse per i tappeti ed i tessuti antichi.

Su ARTEMORBIDA voglio raccontare la fiber art italiana, con interviste alle artiste ed agli artisti e recensioni degli eventi e delle mostre legate all'arte tessile sul territorio nazionale.