DEBORAH KRUGER CV

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SOLO EXHIBITIONS

2023 2022 2021	7 37 30 3
2018	
2010 2008	<i>y</i> . 0 0
2003	FIBER ART CENTER, Amherst, MA "Attention to Detail" SPRINGFIELD COLLEGE, Springfield, MA "Attention to Detail"
1986	
1985 1984	THE WOMAN'S BUILDING, Los Angeles, CA "Anatomy of Worship"
SELE	CTED GROUP EXHIBITIONS
2021	EARTH MATTERS, Watermark Art Center, Bimigi, MN COLLECTIVE ART GALLERY, Van Gogh Art Gallery, Madrid, Spain ABSTRACTION, Manifold Global, On-line NORTH CAROLINA ARTIST EXHIBITION, Raleigh Fine Art Society, On-line WILDLIFE ARTIST OF THE YEAR, Artists for Conservation, International Virtual Exhibition

ART TEXTILE BIENNALE, EAST GIPPSLAND REGIONAL GALLERY, Bairnsdale, Victoria, AUSTRALIA

ART TEXTILE BIENNALE TOOWOOMBA REGIONAL GALLERY Queensland

ART TEXTILE BIENNALE, TOOWOOMBA REGIONAL GALLERY, Queensland, AUSTRALIA

TAMAYO BIENAL MUSEO DE ARTE CONTEMPORÁNEO DE OAXACA, Oaxaca, MEXICO

TAMAYO BIENAL, MUSEO DE ARTE CONTEMPORÁNEO INTERNACIONAL RUFINO TAMAYO, Mexico City, MEXICO

2020 NC ARTISTS EXHIBITION, CONTEMPORARY ART MUSEUM, Raleigh, NC

2019 MATERIALITY/PROCESS, DURHAM ARTS COUNCIL, Durham, NC FIBERART INTERNATIONAL, CONTEMPORARY CRAFT, Pittsburgh, PA BEYOND THE SURFACE, ST. LOUIS ARTISTS GUILD, St. Louis, MO INTERNATIONAL FIBER ARTS IX, SEBASTOPOL ART CENTER, Sebastopol, CA

2018 TERRA INFIRMA, BERNARD HELLER MUSEUM, New York, NY 2015 PATTERN PARADIGM, MOUNTAINVIEW COLLEGE, Dallas, TX

2014 CERES@30, CERES GALLERY, New York, NY
FLIGHT PATTERNS, Georgia State University, Atlanta, GA
VESSELS, NAVE GALLERY, Somerville, MA

2013 FLIGHT PATTERNS, Atlanta-Hartsfield International Airport, Atlanta, GA

2011 DIEGO RIVERA MUSEUM, Mexico City, MEXICO CULTURAL CENTER, Oaxaca, MEXICO KATHERINE NASH GALLERY, Minneapolis, MN BLUE DOOR GALLERY, Yonkers, NY ARTWORKS, New Bedford, MA CCCA GALLERY, Hudson, NY

2010 LAGUNA ARTES PLASTICAS ART FAIR, Ajijic, MEXICO PAPER CITY PROJECT SPACE, Holyoke, MA

2009 TABLA RASA GALLERY, Brooklyn, NY SACO ART MUSEUM, Saco, MÉ ARTISAN GALLERY, Chicago, IL HAYDON ART CENTER, Lincoln, NE 2008 CAIN SCHULTE GALLERY, San Francisco, CA BRIAN MARKI GALLERY, Portland, OR WHITNEY ART WORKS, Portland, ME MONTSERRAT COLLEGE, Beverly, MA CONVERGENCE CONFERENCE, St. Petersburg, FL STEAMBOAT SPRINGS ARTS COUNCIL, Steamboat Springs, CO BUNKER HILL COLLEGE GALLERY, Boston, MA CONRAD WILDE GALLERY, Tucson, AZ 2007 BROWN GALLERY, Baltimore, MD 2006 VISUAL ART CENTER OF NEW JERSEY, Summit, NJ 2004 CERES GALLERY, New York, NY LOVELAND MUSEUM, Loveland, CO NEW MEXICO HIGHLANDS UNIVERSITY GALLERY, Las Vegas, NM MILLS POND HOUSE GALLERY, St. James, NY HEBREW UNION COLLEGE MUSEUM, New York, NY 2003 LYNN FOUNDATION GALLERY, Kansas City, MO 621 GALLERY, Tallahassee, FL 1998 FAVA, Oberlin, OH ELMS COLLEGE, Chicopee, MA 1997 HAMPSHIRE COLLEGE, Amherst, MA 1996 PENINSULA ARTS, Belmont, CA CONVERGENCE, Minneapolis, MN 1994 MAIN LINE ART CENTER, Haverford, PA 1993 1992 MICHELSON GALLERY, Amherst, MA THE ARTS CENTER, Southbridge, MA 1991 ATTLEBORO MUSEUM, Attleboro, MA 1989 KENTUCK MUSEUM, Northport, AL 1988 SOUTHWESTERN STATE UNIVERSITY, Marshall, MN 1987 MUSEUM OF FINE ARTS, Springfield, MA BOSTON UNIVERSITY ART GALLERY, Boston, MA 1986 DELAND MUSEUM, Deland, FL VANDERBILT UNIVERSITY, Nashville, TN THE THIRD FLOOR, Oakland, CA 1984 LEHIGH UNIVERSITY, Bethlehem, PA REAL ART WAYS, Hartford, CT

GRANTS/HONORS/RESIDENCIES

2021 HYPATIA-IN-THE-WOODS, Residency, Shelton, WA

HONORABLE MENTION, INTERNATIONAL FIBER ARTS IX, SEBASTOPOL ART
CENTER, Sebastopol, CA
LA PORTE PEINTÉ CENTRE, Residency, Noyers-sur-Serein, FRANCE
FIRST PRIZE, Ajijic Cultural Center, Ajijic, MEXICO
SECOND PRIZE, Saco Museum, Saco, ME
GOTTLIEB FOUNDATION, New York, NY, Emergency Assistance Artist Grant
FIRST PRIZE, Convergence Conference, St. Petersburg, FL
BEST 3-DIMENSIONAL PIECE, New Mexico Highlands University, Las Vegas, NM
HONORABLE MENTION, International Surface Design Association, Kansas City Art
Institute, Kansas City, MO
MILLAY COLONY FOR THE ARTS, Residency, Austerlitz, NY
GUEST CURATOR, University of Arizona, Tempe, AZ
SCULPTURE PRIZE, Southwest State University, Marshall, MN
GUEST CURATOR, Artists Foundation, Boston, MA
ARTIST GRANT, Money for Women Fund, Brooklyn, NY
SCULPTURE PRIZE, Muhlenberg College, Allentown, PA

LECTURES/WORKSHOPS

2019	WESTERN CAROLINA UNIVERSITY, Cullowhee, NC "Making Art with Recycled
	Materials"
	DURHAM ARTS COUNCIL, Durham, NC "Making Art with Recycled Materials"
2010	AJIJIC SOCIETY OF THE ARTS, Ajijic, Mexico "My Art and Process"
2008	
2006	GREENFIELD COMMUNITY COLLEGE, Greenfield, MA "Bookkeeping for Artists
	PROFESSIONAL ASSOCIATION OF CUSTOM CLOTHIERS, Framingham, MA
	"Business Marketing
2005	PROFESSIONAL ASSOCIATION OF CUSTOM CLOTHIERS, Framingham,
	MA "Bookkeeping for Custom Clothiers"
	GREENFIELD COMMUNITY COLLEGE, Greenfield, MA "Fiber and Feminism"
2003	ROWE CONFERENCE CENTER, Rowe, MA (also 1997, 1995)
	FIBER ART CENTER, Amherst, MA
	SPRINGFIELD COLLEGE, Springfield, MA
2000	
1998	ART QUILT NETWORK OF NEW YORK, New York, NY
	A COMPANY OF WOMEN, Peterborough, NH
1997	FEMME D' ATELIER, Ithaca, NY (also 1996)
	WESTFIELD STATE COLLEGE, Westfield, MA
	NORTH COUNTRY STUDIO WORKSHOP, Hanover, NH
1996	SIREN's WORKSHOP CENTER, Provincetown, MA
1994	SHARON ART CENTER, Sharon, NH (also 1993, 1992, 1991)
	JEWISH WOMEN'S RESOURCE CENTER, New York, NY
1993	NATIONAL COUNCIL OF JEWISH WOMEN, New York, NY
1992	MUSEUM OF FINE ART, Springfield, MA
1991	UNIVERSITY OF MICHIGAN, Ann Arbor, MI
	ATTLEBORO MUSEUM, Attleboro, MA
	SMITHTOWN ARTS COUNCIL, Smithtown, NY
1990	WINDHAM COUNTY ARTS COUNCIL, Brattleboro, VT
1989	SOUTH BROADWAY CULTURAL CENTER, Albuquerque, NM
1988	BROCKTON ART MUSEUM, Brockton, MA

GALLERY REPRESENTATION

PRPG.mx Calle Lucerna 1, Interior 100, Colonia Juarez Mexico City, Mexico

Van Gogh Art Gallery C/DE Las Hileras, 6 Madrid, Spain

REFERENCES

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Rebecca Ritzell, Art Critic: New York Times, Washington Post and American Craft, 443.617.6545, riritzel@gmail.com