

DEBORAH KRUGER CV

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SOLO EXHIBITIONS

- 2022 PALACIO DE LA CULTURA Y LOS CONGRESOS (PALCCO), Zapopan, MEXICO
- 2018 CENTRO CULTURAL ANTIGUA PRESIDENCIA, Chapala, MEXICO "Turbulence: Birds, Beauty, Language & Loss"
- 2010 HAUS DER KUNST, San Pancho, MEXICO, "Halcyon"
- 2008 TRANSLATIONS GALLERY, Denver, CO, "New Work: Fiber & Encaustic"
WESTERN NEW ENGLAND COLLEGE, Springfield, MA "Plumage"
- 2003 FIBER ART CENTER, Amherst, MA "Attention to Detail"
SPRINGFIELD COLLEGE, Springfield, MA "Attention to Detail"
- 1986 CERES GALLERY, New York, NY "Tribe of Dina"
HARTWICK COLLEGE, Oneonta, NY "Tribe of Dina"
MUHLENBERG COLLEGE, Allentown, PA "Tribe of Dina"
- 1985 THE WOMAN'S BUILDING, Los Angeles, CA "Anatomy of Worship"
- 1984 ZONE, Springfield, MA "Anatomy of Worship"

SELECTED GROUP EXHIBITIONS

- 2020 NC ARTISTS EXHIBITION, CONTEMPORARY ART MUSEUM, Raleigh, NC
- 2019 MATERIALITY/PROCESS, DURHAM ARTS COUNCIL, Durham, NC
- 2019 FIBERART INTERNATIONAL, CONTEMPORARY CRAFT, Pittsburgh, PA
- 2019 BEYOND THE SURFACE, ST. LOUIS ARTISTS GUILD, St. Louis, MO
- 2019 INTERNATIONAL FIBER ARTS IX, SEBASTOPOL ART CENTER, Sebastopol, CA
- 2018 TERRA INFIRMA, BERNARD HELLER MUSEUM, New York, NY
- 2015 PATTERN PARADIGM, MOUNTAINVIEW COLLEGE, Dallas, TX
- 2014 CERES@30, CERES GALLERY, New York, NY
FLIGHT PATTERNS, Georgia State University, Atlanta, GA
VESSELS, NAVE GALLERY, Somerville, MA
- 2013 FLIGHT PATTERNS, Atlanta-Hartsfield International Airport, Atlanta, GA
- 2011 DIEGO RIVERA MUSEUM, Mexico City, MEXICO
CULTURAL CENTER, Oaxaca, MEXICO
KATHERINE NASH GALLERY, Minneapolis, MN
BLUE DOOR GALLERY, Yonkers, NY
ARTWORKS, New Bedford, MA
CCCA GALLERY, Hudson, NY
- 2010 LAGUNA ARTES PLASTICAS ART FAIR, Ajijic, MEXICO
PAPER CITY PROJECT SPACE, Holyoke, MA
- 2009 TABLA RASA GALLERY, Brooklyn, NY
SACO ART MUSEUM, Saco, ME
ARTISAN GALLERY, Chicago, IL
HAYDON ART CENTER, Lincoln, NE
- 2008 CAIN SCHULTE GALLERY, San Francisco, CA
BRIAN MARKI GALLERY, Portland, OR
WHITNEY ART WORKS, Portland, ME
MONTSERRAT COLLEGE, Beverly, MA
CONVERGENCE CONFERENCE, St. Petersburg, FL
STEAMBOAT SPRINGS ARTS COUNCIL, Steamboat Springs, CO
BUNKER HILL COLLEGE GALLERY, Boston, MA
CONRAD WILDE GALLERY, Tucson, AZ 2007
BROWN GALLERY, Baltimore, MD
- 2006 VISUAL ART CENTER OF NEW JERSEY, Summit, NJ
- 2004 CERES GALLERY, New York, NY
LOVELAND MUSEUM, Loveland, CO
NEW MEXICO HIGHLANDS UNIVERSITY GALLERY, Las Vegas, NM
MILLS POND HOUSE GALLERY, St. James, NY
- 2003 HEBREW UNION COLLEGE MUSEUM, New York, NY
LYNN FOUNDATION GALLERY, Kansas City, MO

ELMS COLLEGE, Chicopee, MA
 1997 HAMPSHIRE COLLEGE, Amherst, MA
 1996 PENINSULA ARTS, Belmont, CA
 1994 CONVERGENCE, Minneapolis, MN
 1993 MAIN LINE ART CENTER, Haverford, PA
 1992 MICHELSON GALLERY, Amherst, MA
 THE ARTS CENTER, Southbridge, MA
 1991 ATTLEBORO MUSEUM, Attleboro, MA
 1989 KENTUCK MUSEUM, Northport, AL
 1988 SOUTHWESTERN STATE UNIVERSITY, Marshall, MN
 1987 MUSEUM OF FINE ARTS, Springfield, MA
 BOSTON UNIVERSITY ART GALLERY, Boston, MA
 1986 DELAND MUSEUM, Deland, FL
 VANDERBILT UNIVERSITY, Nashville, TN
 1984 THE THIRD FLOOR, Oakland, CA
 LEHIGH UNIVERSITY, Bethlehem, PA
 REAL ART WAYS, Hartford, CT

GRANTS/HONORS/RESIDENCIES

2021 HYPATIA-IN-THE-WOODS, Residency, Shelton, WA
 2016 LA PORTE PEINTE CENTRE, Residency, Noyers-sur-Serein, FRANCE
 2011 FIRST PRIZE, Ajijic Cultural Center, Ajijic, MEXICO
 2009 SECOND PRIZE, Saco Museum, Saco, ME
 2008 GOTTLIEB FOUNDATION, New York, NY, Emergency Assistance Artist Grant
 2008 FIRST PRIZE, Convergence Conference, St. Petersburg, FL
 2004 BEST 3-DIMENSIONAL PIECE, New Mexico Highlands University, Las Vegas, NM
 2003 HONORABLE MENTION, International Surface Design Association, Kansas City Art Institute,
 Kansas City, MO
 1991 MILLAY COLONY FOR THE ARTS, Residency, Austerlitz, NY
 1990 GUEST CURATOR, University of Arizona, Tempe, AZ
 1989 SCULPTURE PRIZE, Southwest State University, Marshall, MN
 1989 GUEST CURATOR, Artists Foundation, Boston, MA
 1987 ARTIST GRANT, Money for Women Fund, Brooklyn, NY
 1986 SCULPTURE PRIZE, Muhlenberg College, Allentown, PA

LECTURES/WORKSHOPS

2019 WESTERN CAROLINA UNIVERSITY, Cullowhee, NC "Making Art with Recycled Materials"
 2019 DURHAM ARTS COUNCIL, Durham, NC "Making Art with Recycled Materials"
 2010 AJIJIC SOCIETY OF THE ARTS, Ajijic, Mexico "My Art and Process"
 2008 TRANSLATIONS GALLERY, Denver, CO "Fiber & Feminism"
 2006 GREENFIELD COMMUNITY COLLEGE, Greenfield, MA "Bookkeeping for Artists"
 PROFESSIONAL ASSOCIATION OF CUSTOM CLOTHIERS, Framingham, MA "Business Marketing"
 2005 GREENFIELD COMMUNITY COLLEGE, Greenfield, MA "Bookkeeping for Artists"
 PROFESSIONAL ASSOCIATION OF CUSTOM CLOTHIERS, Framingham, MA "Bookkeeping for Custom Clothiers"
 GREENFIELD COMMUNITY COLLEGE, Greenfield, MA "Fiber and Feminism"
 2003 ROWE CONFERENCE CENTER, Rowe, MA (also 1997, 1995)
 FIBER ART CENTER, Amherst, MA
 SPRINGFIELD COLLEGE, Springfield, MA
 2000 MAINE COLLEGE OF ART, Portland, ME (also 1997)
 1998 ART QUILT NETWORK OF NEW YORK, New York, NY
 A COMPANY OF WOMEN, Peterborough, NH
 1997 FEMME D' ATELIER, Ithaca, NY (also 1996)
 WESTFIELD STATE COLLEGE, Westfield, MA
 NORTH COUNTRY STUDIO WORKSHOP, Hanover, NH
 1996 SIREN'S WORKSHOP CENTER, Provincetown, MA
 1994 SHARON ART CENTER, Sharon, NH (also 1993, 1992, 1991)
 JEWISH WOMEN'S RESOURCE CENTER, New York, NY
 1993 NATIONAL COUNCIL OF JEWISH WOMEN, New York, NY
 1992 MUSEUM OF FINE ART, Springfield, MA
 1991 UNIVERSITY OF MICHIGAN, Ann Arbor, MI

- 1990 WINDHAM COUNTY ARTS COUNCIL, Brattleboro, VT
1989 SOUTH BROADWAY CULTURAL CENTER, Albuquerque, NM
1988 BROCKTON ART MUSEUM, Brockton, MA

REFERENCES

Dorothy Moye, Curator: Davis-Moye & Associates, 678.296.4256, dotmoye@gmail.com

Rebecca Ritzell, Art Critic: Washington Post and American Craft, 443.617.6545, rjritzel@gmail.com