

# Deborah Kruger

**DEBORAH KRUGER CV**  
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## **SOLO EXHIBITIONS**

- 2021 PALACIO DE LA CULTURA Y LOS CONGRESOS, Zapopan, Mexico "Deborah Kruger: Sculpture, Installation and Wall Reliefs"
- 2018 CENTRO CULTURAL ANTIGUA PRESIDENCIA, Chapala, MEXICO "Turbulence: Birds, Beauty, Language & Loss"
- 2010 HAUS DE KUNST, San Pancho, MEXICO "Halcyon"
- 2008 TRANSLATIONS GALLERY, Denver, CO "New Work: Fiber & Encaustic"
- WESTERN NEW ENGLAND COLLEGE, Springfield, MA "Plumage"
- 2003 FIBER ART CENTER, Amherst, MA "Attention to Detail"
- SPRINGFIELD COLLEGE, Springfield, MA "Attention to Detail"
- 1986 CERES GALLERY, New York, NY "Tribe of Dina"
- HARTWICK COLLEGE, Oneonta, NY "Tribe of Dina"
- MUHLENBERG COLLEGE, Allentown, PA "Tribe of Dina"
- 1985 THE WOMAN'S BUILDING, Los Angeles, CA "Anatomy of Worship"
- 1994 ZONE, Springfield, MA "Anatomy of Worship"

## **SELECTED GROUP EXHIBITIONS**

- 2020 FIBERART INTERNATIONAL, MUSEUM OF ART FORT COLLINS, Fort Collins, CO
- 2019 MATERIALITY/PROCESS, DURHAM ARTS COUNCIL, Durham, NC
- 2019 FIBERART INTERNATIONAL, CONTEMPORARY CRAFT, Pittsburgh, PA
- 2019 BEYOND THE SURFACE, ST. LOUIS ARTISTS GUILD, St. Louis, MO
- 2019 SEBASTOPOL ART CENTER, Sebastopol, CA
- 2018 BERNARD HELLER MUSEUM, New York, NY
- 2015 PATTERN PARADIGM, MOUNTAINVIEW COLLEGE, Dallas, TX
- 2014 CERES@30, CERES GALLERY, New York, NY

FLIGHT PATTERNS, Georgia State University, Atlanta, GA

VESSELS, NAVE GALLERY, Somerville, MA

2013 FLIGHT PATTERNS, Atlanta-Hartsfield International Airport, Atlanta, GA

2011 DIEGO RIVERA MUSEUM, Mexico City, MEXICO

CULTURAL CENTER, Oaxaca, MEXICO

KATHERINE NASH GALLERY, Minneapolis, MN

BLUE DOOR GALLERY, Yonkers, NY

ARTWORKS, New Bedford, MA CCCA GALLERY, Hudson, NY

2010 LAGUNA ARTES PLASTICAS ART FAIR, Ajijic, MEXICO

PAPER CITY PROJECT SPACE, Holyoke, MA

2009 TABLA RASA GALLERY, Brooklyn, NY SACO ART MUSEUM, Saco, ME

ARTISAN GALLERY, Chicago, IL HAYDON ART CENTER, Lincoln, NE

2008 CAIN SCHULTE GALLERY, San Francisco, CA

BRIAN MARKI GALLERY, Portland, OR

WHITNEY ART WORKS, Portland, ME

MONTSERRAT COLLEGE, Beverly, MA

CONVERGENCE CONFERENCE, St. Petersburg, FL

STEAMBOAT SPRINGS ARTS COUNCIL, Steamboat Springs, CO

BUNKER HILL COLLEGE GALLERY, Boston, MA

CONRAD WILDE GALLERY, Tucson, AZ 2007

BROWN GALLERY, Baltimore, MD

2006 VISUAL ART CENTER OF NEW JERSEY, Summit, NJ

2004 CERES GALLERY, New York, NY LOVELAND MUSEUM, Loveland, CO

NEW MEXICO HIGHLANDS UNIVERSITY GALLERY, Las Vegas, NM

MILLS POND HOUSE GALLERY, St. James, NY

LYNN FOUNDATION GALLERY, Kansas City, MO

1998 621 GALLERY, Tallahassee, FL

FAVA, Oberlin, OH

- ELMS COLLEGE, Chicopee, MA
- 1997 HAMPSHIRE COLLEGE, Amherst, MA
- 1996 PENINSULA ARTS, Belmont, CA
- 1994 CONVERGENCE, Minneapolis, MN
- 1993 MAIN LINE ART CENTER, Haverford, PA
- 1992 MICHELSON GALLERY, Amherst, MA
- THE ARTS CENTER, Southbridge, MA
- 1991 ATTLEBORO MUSEUM, Attleboro, MA
- 1989 KENTUCK MUSEUM, Northport, AL
- 1988 SOUTHWESTERN STATE UNIVERSITY, Marshall, MN
- 1987 MUSEUM OF FINE ARTS, Springfield, MA
- BOSTON UNIVERSITY ART GALLERY, Boston, MA
- 1986 DELAND MUSEUM, Deland, FL
- VANDERBILT UNIVERSITY, Nashville, TN
- 1984 THE THIRD FLOOR, Oakland, CA
- LEHIGH UNIVERSITY, Bethlehem, PA
- REAL ART WAYS, Hartford, CT
- 2003 HEBREW UNION COLLEGE MUSEUM, New York, NY

## **GRANTS/HONORS/RESIDENCIES**

- 2020 HYPATIA-IN-THE-WOODS, Residency in Shelton, WA
- 2016 LA PORTE PEINTE CENTRE, Residency in Noyers-sur-Serein, FRANCE
- 2011 FIRST PRIZE, Ajijic Cultural Center, Ajijic, MEXICO
- 2009 SECOND PRIZE, Saco Museum, Saco, ME
- 2008 GOTTLIEB FOUNDATION, Emergency Assistance Artist Grant
- 2008 FIRST PRIZE, Convergence Conference, St. Petersburg, FL
- 2004 BEST 3-DIMENSIONAL PIECE, New Mexico Highlands University, Las Vegas, NM
- 2003 HONORABLE MENTION, International Surface Design Association, Kansas City Art Institute,

Kansas City, MO

- 1991 MILLAY COLONY FOR THE ARTS, Residency, Austerlitz, NY
- 1990 GUEST CURATOR, University of Arizona, Tempe, AZ
- 1989 SCULPTURE PRIZE, Southwest State University, Marshall, MN
- 1989 GUEST CURATOR, Artists Foundation, Boston, MA
- 1987 ARTIST GRANT, Money for Women Fund, Brooklyn, NY
- 1986 SCULPTURE PRIZE, Muhlenberg College, Allentown, PA

## **REFERENCES**

Dorothy Moye, Curator: Davis-Moye & Associates, 678.296.4256, [dotmoye@gmail.com](mailto:dotmoye@gmail.com)

Rebecca Ritzell, Art Critic: Washington Post and American Craft, 443.617.6545, [rritzel@gmail.com](mailto:rritzel@gmail.com)

## **BIOGRAPHY**

Deborah Kruger's innovative work in fiber reflects her training as a textile designer at the Fashion Institute of Technology (FIT) in New York City and her background as a third generation textile worker. She worked as a wallpaper designer at firms in New York and New England and the impact of her fiber background is apparent in her studio work.

The artist exhibits her work at galleries and museums throughout North America. Kruger's highly layered work using fused plastic bags screen-printed with imagery of endangered birds and languages reflects her concern for the worldwide decline of bird species. She has an art studios in the vibrant art community of Durham, NC and in the lakeside village of Chapala, M